

## Guidelines for Manipulating the $\Pi$ Parameters

There are several guidelines for manipulating the  $\Pi$  parameters. These guidelines are listed concisely in Table 7-4 in the text, as summarized below: See Table 7-4 for more details.

1. We may impose a constant (dimensionless) exponent on a  $\Pi$  or perform a functional operation on a  $\Pi$ .
2. We may multiply a  $\Pi$  by a pure (dimensionless) constant.
3. We may form a product (or quotient) of any  $\Pi$  with any other  $\Pi$  in the problem to replace one of the  $\Pi$ 's.
4. We may use any of guidelines 1 to 3 in combination.
5. We may substitute a dimensional parameter in the  $\Pi$  with other parameter(s) of the same dimensions.

The goal is to get each  $\Pi$  into a form that looks like one of the common *established* nondimensional parameters that are listed in Table 7-5 in the text. Some of the most popular and often-used ones are listed below. A more exhaustive list is given in the text.

**TABLE 7-5**

Some common established nondimensional parameters or  $\Pi$ 's encountered in fluid mechanics and heat transfer\*

Name	Definition	Ratio of Significance
Darcy friction factor	$f = \frac{8\tau_w}{\rho V^2}$	$\frac{\text{Wall friction force}}{\text{Inertial force}}$
Drag coefficient	$C_D = \frac{F_D}{\frac{1}{2}\rho V^2 A}$	$\frac{\text{Drag force}}{\text{Dynamic force}}$
Froude number	$Fr = \frac{V}{\sqrt{gL}}$ (sometimes $\frac{V^2}{gL}$ )	$\frac{\text{Inertial force}}{\text{Gravitational force}}$
Lift coefficient	$C_L = \frac{F_L}{\frac{1}{2}\rho V^2 A}$	$\frac{\text{Lift force}}{\text{Dynamic force}}$
Mach number	$Ma$ (sometimes $M$ ) = $\frac{V}{c}$	$\frac{\text{Flow speed}}{\text{Speed of sound}}$
Reynolds number	$Re = \frac{\rho VL}{\mu} = \frac{VL}{\nu}$	$\frac{\text{Inertial force}}{\text{Viscous force}}$
Strouhal number	$St$ (sometimes $S$ or $Sr$ ) = $\frac{fL}{V}$	$\frac{\text{Characteristic flow time}}{\text{Period of oscillation}}$

Reynolds number is the most important nondimensional parameter in fluid mechanics.